

Carl Rudisill

Production Sound Mixer

◆ Local 491 and Local 695 ◆

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Wilmington, NC 28405

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www.northstarsound.com

Member
Cinema Audio Society

Grammy Nominee 1983
Emmy Nominee 1993
Golden Reel Nominee 1994, 1999

Television Academy
Of
Arts & Sciences

◆ MOST RECENT PROJECTS ◆

WALKER

WALKER PRODUCTIONS, INC.

Recorded Digitally Using Cameo-Deva System

Credit: **Sound Mixer**

WRITER/DIRECTOR: Matt Williams

LINE PRODUCER: Thom Busch

THE WATER IS WIDE

HALLMARK ENTERTAINMENT

McGEE STREET PRODUCTIONS, INC.

Recorded Digitally Using Cameo-Deva System

Credit: **Sound Mixer**

DIRECTOR: John Kent Harrison

UPM: Chris Bromley

MY LIFE IN IDLEWILD

A GREAT START PRODUCTIONS/HBO FILMS

Recorded Digitally Using Cameo-Deva System

Credit: **Second Unit Sound Mixer**

DIRECTOR: Bryan Barber

Line Producer: Kimberly Rach

KING OF THE JUNGLE

JUPITER ENTERTAINMENT / THE ANIMAL PLANET

Recorded Digitally Using Cameo-Deva System

Credit: **Sound Mixer**

DIRECTOR: Steve Santos

LINE PRODUCER: Liz Brach

BEAUTIFUL SWIMMER

ROLAND FILMS

Recorded Digitally Using Cameo-Deva System

Credit: **Sound Mixer**

WRITER/DIRECTOR: Lavinia Currier

UPM: Merry Dunning

LINES OF DUTY – TV PILOT

TOUCHTONE PICTURES / BATTLE PLAN PRODS.
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
DIRECTOR: Rod Lurie
EDITOR: Joanna Lovetti

THE LOCKET

HALLMARK ENTERTAINMENT
MCGEE STREET PRODUCTIONS, INC
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Gordon Wolf
FIRST AD: Timothy Bourne
DIRECTOR: Karen Arthur
EDITOR: Sabrina Plisco

JO – TELEVISION PILOT

SPELLING TELEVISION, INC
GLORY PRODUCTIONS, INC
Recorded Digitally Using Cameo-Deva System
Provided AVID Editing Systems & Equipment
Credit: Sound Mixer
UPM: Chris Bromley
DIRECTOR: Mike Newell
EXECUTIVE PRODUCER: Denise DiNovi
EXECUTIVE PRODUCER: Cam Jones

◆ **FEATURES** ◆

A WALK TO REMEMBER

GAYLORD ENTERTAINMENT
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Bill Johnson
PRODUCERS: Denise DiNovi, Hunt Lowry
EDITOR: Emma Hickox

LEOPOLD BLOOM

LEO BLOOM PRODUCTIONS
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Louise Rosner

BLACK KNIGHT

20TH CENTURY FOX / BLACK KNIGHT PRODS.
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Chris Bromley
PRODUCERS: Arnon Milchan, Darryl Quarels,
& Paul Shiff
EXECUTIVE PRODUCERS: Martin Lawrence,
Jack Brodsky
PRODUCTION EXECUTIVE: Bob Greenhut
DIRECTOR: Gil Junger
SOUND SUPERVISOR: Sandy Berman

DOMESTIC DISTURBANCE

PARAMOUNT PICTURES
Credit: 2nd Unit Sound Mixer
CO-PRODUCER / UPM: Jim Dyer

JUWANNA MANN

MORGAN CREEK / SLAM DUNK PRODUCTIONS
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Bill Johnson
PRODUCER: Ralph Singleton

DANGEROUS LIVES OF ALTAR BOYS

EGG PRODUCTIONS / Warner Brothers
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Tim Harbert
PRODUCER: Jodie Foster / Jay Shapiro

MARY JANES LAST DANCE

MGM
Credit: Sound Mixer
PRODUCER: Frank Mancuso
PRODUCER: Vicki Williams

MUPPETS FROM SPACE

SONY / HENSON PRODUCTIONS
Credit: Sound Mixer
Multitrack Recording with ProTools Playback
North Star Post & Sound Provided: AVID Equipment
Rentals, Pre-Records for Muppet Music, & Sound
Transfer to Magstripe
UPM: Timothy Bourne
DP: Alan Caso

TAKEDOWN

Miramax / Dimension Films
Credit: Sound Mixer
Recorded Digitally – DAT / TC
UPM: Ric Rondell
CO-PRODUCER: Scott Shiffman

ELMO IN GROUCHLAND

SONY / COLUMBIA PICTURES
Credit: Sound Mixer
Recorded Digitally / ProTools Playback
UPM: Timothy Bourne
DP: Alan Caso

BLACKDOG

WARNER BROS / DeLARENTIS ENTERTAINMENT
Credit: 2nd Unit Sound Mixer
Recorded Digitally – DAT / TC
1st UNIT SOUND MIXER: Mary Ellis
DP: Buzz Feitshans IV
DIRECTOR: Kevin Hooks

MAJOR LEAGUE III

WARNER BROS / MORGAN CREEK PRODUCTIONS
Credit: Sound Mixer / Recorded Digitally – DAT / TC
UPM: George Manasse

SHADRACH

HBO / TIDEWATER PICTURES, INC.
Credit: Sound Mixer / Recorded Digitally – DAT / TC
UPM: Ric Rondell

I KNOW WHAT YOU DID LAST SUMMER

MANDALAY ENTERTAINMENT / SONY PICTURES
Credit: Sound Mixer / Recorded Digitally – DAT / TC
DIRECTOR: Jim Gillespie
PRODUCERS: Neal Moritz, Stokely Chaffin, & Erik Feig
EXEC. PRODUCER / UPM: Bill Beasley

THE TRAVELER

WARNER BROS / MIRAMAX

Credit: Sound Mixer

UPM: Eileen Eichenstein

DIRECTOR / DP: Jack Green

PRODUCERS: Bill Paxton,
David Blocker

THE GRAVE

KUSHNER-LOCKE

Credit: Sound Mixer

UPM: Jay Tobias

PRODUCER: Peter Glatzer

CHAPTER PERFECT

CINEMA VISUALS

Credit: Sound Mixer / Recorded Digitally – DAT / TC

PRODS: Greg Green & Dan Brazda

SOMETHING TO TALK ABOUT

WARNER BROS

Credit: 2nd Unit Sound Mixer / Recorded Digitally

1st UNIT SOUND MIXER: Peter Kurland

RADIOLAND MURDERS

LUCAS FILMS / MERRIMACK VALLEY FILMS

Credits: Sound Mixer

Provided Anamorphic Video Assist Package

UPM: David Hartley

PRODUCERS: George Lucas & Rick McCallum

THE LAST OF THE MOHICANS

MORGAN CREEK PRODUCTIONS

1992 Academy Award Winner for Sound

Credits: 2nd Unit Sound Mixer

And Stereo Digital Effects Recording

1ST UNIT SOUND MIXER: Simon Kay

PRODUCERS: Michael Mann & Hunt Lowry

TEENAGE MUTANT NINJA TURTLES II

NEW LINE CINEMA

Credit: 2nd Unit Sound Mixer

1st UNIT MIXER: Dave Kirshner

UPM: Terry Morse

SLEEPING WITH THE ENEMY

20TH CENTURY FOX

Credits: 2nd Unit Boom Operator,

Mixed 1st Unit Dialog in Boat Scenes

BETSY'S WEDDING

20TH CENTURY FOX

Credit: 2nd Unit Boom Operator

Mixed Sound for 24 frame Video Insert

1st UNIT MIXER: John Pritchett

UPM: Jeffrey Hayes

DIRECTOR / PRODUCER: Alan Alda

PLACES IN THE HEART

◆ Grammy Nominee 1983 ◆

MOVIE SOUNDTRACK / SUGAR HILL RECORDS

**Credits: Recorded and Engineered Doc Watson's
Grammy Nominated "Down South" Compact Disc on
Sugar Hill Records.**

◆ Excerpts of this CD were used in the Movie
Soundtrack, which was released on Sugar Hill Records.

BILLY BATHGATE

TOUCHTONE PICTURES

Credit: 2nd Unit Boom Operator

<i>EXORCIST III</i>	<u>FIRST UNIT SOUND MIXER:</u> Danny Michaels
<i>WEEKEND AT BERNIES</i>	MORGAN CREEK PRODUCTIONS / LEGION FILMS Credit: 2 nd Unit Boom Operator
<i>TRAXX</i>	GLADDEN ENTERTAINMENT Credit: 2 nd Unit Sound Mixer <u>PRODUCTION MANAGER:</u> Clive Landsberg
<i>TUNE IN TOMORROW</i>	DeLARENTIS ENTERTAINMENT GROUP Credit: 2 nd Unit Boom Operator <u>UPM:</u> Richard McWorter <u>PRODUCER:</u> Gary DeVore
<i>EVERYBODY WINS</i>	ODYSSEY Credits: Sound Transfer / Projectionist <u>FIRST UNIT SOUND MIXER:</u> Ed Tyse
	ORION PICTURES / RECORDED PICTURE CO. Credit: Sound Mixer for 24 Frame Video Insert

◆ TV MOVIES ◆

<i>SHAKE, RATTLE, AND ROLL</i> ◆ GOLDEN REEL NOMINEE 1999 ◆	CBS PRODUCTIONS / CBS MINISERIES Credit: Sound Mixer / Recorded Digitally ProTools Playback <u>UPM:</u> Bob Girolami <u>PRODUCER:</u> Preston Fisher
<i>THE RUBY BRIDGES STORY</i>	DISNEY PRODUCTIONS Credit: Sound Mixer / Recorded Digitally - DAT / TC <u>UPM:</u> Bob Girolami <u>AD:</u> Tim Bourne
<i>GLORY, GLORY (PILOT)</i>	SPELLING ENTERTAINMENT Credit: Sound Mixer <u>EXEC. PROD. / WRITER:</u> Judith Mitchell
<i>MIRACLE IN THE WOODS</i>	CBS / PATCHETT KAUFMAN ENTERTAINMENT Credit: Sound Mixer <u>UPM / PRODUCER:</u> Tom Luse
<i>NATHAN DIXON (PILOT)</i>	CBS / SOUTHERN CROSS PRODUCTIONS Credit: Sound Mixer / Recorded Digitally <u>PRODUCER:</u> Mel Efras <u>DIRECTOR:</u> Michael Apted
<i>TO DANCE WITH OLIVIA</i>	USA NETWORK Credit: Sound Mixer / Recorded Digitally <u>UPM:</u> Ric Rondell <u>PRODUCER:</u> Pat Finnigan <u>EXECUTIVE PRODUCER:</u> Lou Gossett, Jr.
<i>THE SUMMER OF BEN TYLER</i>	HALLMARK HALL OF FAME PRODUCTIONS Credit: Sound Mixer / Recorded Digitally <u>LINE PRODUCER / UPM:</u> Tim Bourne <u>PRODUCER:</u> Dan Witt

A MEMBER OF THE WEDDING
CO-EXEC. PRODUCER: Brent Shields
GIDEON PRODUCTIONS, INC. / USA NETWORK
Credit: Sound Mixer / Recorded Digitally
UPM: Chris Bromley
PRODUCER / WRITER: David Rintels
EXEC. PRODUCER: Victoria Riskin

A DEGREE IN DECEPTION
KPP PRODUCTIONS / HEARST ENTERTAINMENT
Credit: Sound Mixer
LINE PRODUCER: Bob Girolami
DIRECTOR: Chuck Bowman

MORNING GLORY (CBS PILOT)
NICKI FILM PRODUCTIONS, INC.
Credit: Sound Mixer / Recorded Digitally
PRODUCER: Bob Girloami
DIRECTOR: Donna Dietch

PERFECT DAUGHTER
AVALON
Credit: Sound Mixer / Recorded Digitally
CO-PRODUCER / UPM: John Roman
DIRECTOR: Harry Longstreet

CRYING CHILD
IRISH FILMS, INC.
Credit: Sound Mixer / Recorded Digitally
UPM: John Roman
DIRECTOR: Robert Lewis

TWILIGHT MAN
TM PRODUCTIONS, ENCORE CABLE
Credit: Sound Mixer / Recorded Digitally
UPM: Dennis Benetar
DIRECTOR: Craig R. Baxley
PRODUCERS: Ted Kurdyla, Robert Harris

PLEASE FORGIVE ME
WILSHIRE HOUSER PRODUCTIONS, INC.
Credit: Sound Mixer / Recorded Digitally
UPM / PRODUCER: David Kappes

SOPHIE AND THE MOON HANGER
LIFETIME
Credit: Sound Mixer / Recorded Digitally
PRODUCERS: Ilene Amy Burg, Bob Phillips

GRAMPS
VIACOM / CBS
Credit: Sound Mixer / Recorded Digitally
PRODUCER: Bob Girolami

MATLOCK
VIACOM / 1994-1995 SEASON, 18 EPISODES
Credit: Sound Mixer / Recorded Digitally
UPM: Bob Girolami
PRODUCER: Jeff Peters

A FRIENDLY SUIT
LIFETIME
Credit: Sound Mixer
Janet Faust / Viacom Entertainment

THE BIRDS II, LANDS END
SHOWTIME
ROSEMONT PROD. INTERNATIONAL, LTD.
Credit: Sound Mixer / Recorded Digitally
PRODUCER: David Rosemont

◆ GOLDEN REEL NOMINEE 1994 ◆

YOUNG INDY JONES CHRONICLES

◆ EMMY NOMINEE 1993 ◆

PRODUCER: Ted Kurdyla

YOUNG INDY JONES WORLDWIDE PRODUCTIONS

**Credits: Sound Mixer – For All American Episodes
Provided ADR Services**

Nominated for 1992-1993 Prime Time Emmy Awards for
“*Outstanding Sound Mixing for a Drama Series*”

UPM: David Hartley

PRODUCERS: Rick McCallum & George Lucas

POST SUPERVISOR: Ed Grandland

BLACK MAGIC

SHOWTIME / POINT OF VIEW PRODUCTIONS, INC.

Credit: Sound Mixer

PRODUCER: Harvey Frand

GOLDEN YEARS

STEPHEN KING / LAUREL KING PRODUCTIONS

(7 – PART MINI-SERIES)

Credits: 2nd Unit Sound Mixer

1st / 2nd Unit Boom Operator

1st UNIT SOUND MIXER: Filipe Borrero

PRODUCER: Peter McIntosh

NOBLE HOUSE

NBC MINI-SERIES / 6 EPISODES FOR TELEVISION

Credit: 2nd Boom Operator

PRODUCER: Eric Bercovici

◆ **NATIONAL COMMERCIALS** ◆

CLIENT	PRODUCTION COMPANY	CREDIT
Acuvue	Nonfiction Spots	Sound Mixer
Subway	Tool of North America	Sound Mixer
Blue Cross Blue Shield	Cyclops Productions	Sound Mixer
Wal-Mart	Pictures in a Row	Sound Mixer
Ford NASCAR Racing	Green Dot Films	Sound Mixer
Nissan	Epoch Films	Sound Mixer
Tropicana	Tyee Productions	Sound Mixer
Ford Racing	Film Yard	Sound Mixer
Goody's Family Clothing	Leuci Productions	Sound Mixer
MCI/Whoopi Goldberg	Giraldi/Suarez	Sound Mixer
Bell South	Bednarz Films	Sound Mixer
Pepsi Jerry Lee Lewis	Propeller Productions	Sound Mixer
Polaroid/France	France	Sound Mixer
Army Reserve "Be all that you Can Be"	Murray & Blurs	Sound Mixer
Revco/Mary Lou Retton	Fred Levinson	Sound Mixer
Kodak/True Colors	Giraldi/Suarez	Sound Mixer
Drive Like A Pro/Richard Petty	National Safety Council	Sound Mixer
Dodge & Mountain Dew	Prime Productions	Sound Mixer
Money/New York Life	City Lights	Sound Mixer
American Express	HKM Productions	Sound Mixer
Converse Shoes	Polornar Pictures	Sound Mixer
Fuji/PM	Perfect Marketing Corp.	Sound Mixer

◆ DOCUMENTARIES/MUSIC VIDEOS/ETC. ◆

CLIENT	PRODUCTION COMPANY	CREDIT
BBMac Music Video	RHB/Rockfight	Sound/Playback
Dave Matthews Band Music Video "Everyday"	Cyclops Productions	Sound/Playback
Wizards Training Camp with Michael Jordan	BASE Productions	Sound Mixer
John Mellencamp	Rockumentary	Sound Technician
B52-Revolution Earth	Cascondo Studios Corp.	Sound/Playback
Susie Bogguss/Drive South	Deaton Flanigan Productions	Sound/Playback
Wetlands	BBC	Video/Sound
IRS Training Tapes	Encore Video/US Government	Video/Sound
Robert Ellis Orall & Ronna Reeves	Paralax Productions/Allan Chebot	Sound/Playback

◆ TELEVISION ◆

- Discovery Health
- Animal Planet
- The History Channel
- America's Most Wanted
- 48-Hours
- Inside Edition
- Barbara Walters Special
- Mayberry Reunion 1992/Andy Griffith
- The New Detectives
- Entertainment Tonight
- E!
- (And many others)

◆ COMPACT DISCS ◆

- Recording Engineer for **Doc Watson "Down South"** / Sugar Hill Records - Nominated for Grammy Award in 1983
- **Doc Watson "Singing the Blues"** - Won Grammy Award in 1994
- **Randy Travis "You and You Alone"** - 1997
- **William Strickland "El Gusto Es Mio"** - 1997

◆ LOCATION SOUND EQUIPMENT LIST ◆

RECORDERS

- Zaxcom DEVA II Digital System
- 1 Fostex PD-4
- Nagra IV-S with Time Code Systems Retrofit; Will Resolve TC or FM Pilot
- 2 Time Code Slates Denecke Inc. (Wireless)

PORTABLE MIXERS

- Cameo LLC digital mixer (Zaxcom)
- Shure FP 32-A
- Sound Devices 442
- Audio Technica 4462 (4 Channel Stereo)
- Cooper 1601
- Mackie 1202

MICROPHONES

- (1) Sennheiser 816 Shotgun
- (1) Sennheiser 416 Shotgun
- (2) Sennheiser MKH 50 Hypercardiod
- (3) Schoeps Hypercardiod with Right Angle Adaptors and Cut Filters
- (1) Neumann KMR 81I
- (7) PSC Millimic Lavalier
- (4) Sonotrim Lavalier
- (2) Sony ECM 66 Cardiod Lavalier
- (2) Sennheiser MKH 60 Shotgun

All microphones have shock mounts, windscreens, and zeppelins.

WIRELESS MICROPHONES

- (4) Lectrosonics 411A systems
- (4) Lectrosonics 200 systems
- Hand-held Transmitters and Body Packs

COMTEK COMMUNICATION SYSTEMS

- (2) Comtek Companded Transmitter Line Level
- (1) Comtek Companded Transmitter Mic Level
- (2) Comtek Transmitters Channels E & G
- (3) Comtek Receivers, Channels E & G
- (4) Comtek Receivers for Line Level
- (2) Comtek Receivers for Mic Level Transmitter
- (2) Comtek Receivers

BOOM POLES

- (2) VDB 16 Foot 1 Cabled 1 Uncabled
- (2) VDB 12 Foot 1 Cabled 1 Uncabled
- (1) VDB Cabled for ENG

MISCELLANEOUS

Sound Cart • Duplex Cables • Anchor Battery Powered Speaker (Great for Music Video Playback) • Bull Horns • Walkie Talkies

◆ NORTH STAR POST AND SOUND ◆

- Owned and operated by Carl Rudisill
- Located on the Studio Lot of EUE Screen Gems Studios
- Provides ADR and Voice Over Services for the Film and Television Industry
- Equipped with ISDN phone lines and an affiliate of ED-NET (Entertainment Digital Network Services), North Star can connect with studios around the world
- Provides Pro Tools Recording and Editing
- Provides Location Production Sound Equipment Rentals
- Provides Motor Home Rentals